

S a r d a n a

COM UN LLUM !

Marc Timon i Barceló

35-75

"COM UN LLUM!"

Que la força de la bogeria t'acompanyi sempre, estimat Joan!

MARC TIMÓN BARCELÓ (n. 1980)

Març de 2026

Sardana n. 63

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1 (B♭)

Trompeta 2 (B♭)

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

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12

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp *ff* *mf* *fff*

ff *mp* *ff* *mp* *ff* *mf* *fff*

ff *mp* *ff* *mp* *ff* *mf* *fff*

mp *ff* *mf* *fff*

ff *mp* *ff* *mp* *ff* *mf* *fff*

mp *ff* *mf* *fff*

mf *fff*

mf *fff*

mf *fff*

fff

fff

A

24

Flab. *mf* *ffff* *mp* *ff* *mp* *ffff*

Tib. 1 *mf* *ffff* *p* *ffff* *ffff*

Tib. 2 *mf* *ffff* *p* *ffff* *ffff*

Ten. 1 *mf* *ffff* *p* *ffff* *ffff*

Ten. 2 *mf* *ffff* *p* *ffff* *ffff*

Tpt. 1 (B $\flat$) *mf* *ffff* *mp* *ffff*

Tpt. 2 (B $\flat$) *mf* *ffff* *mp* *ffff* *mp* *ffff*

Tbó. *mf* *ffff* *mp* *ffff* *mp* *ffff*

Fisc. 1 *mp* *ffff* *mp* *ffff*

Fisc. 2 *p* *ffff* *ffff*

Cb. *p* *ffff* *mp* *ffff*

solo

pizz.

36

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tbó.

Fisc. 1

Fisc. 2

Cb.

ffff

f

tr

tr

tr

sol

ffff

f

sol

f

ffff

f

ffff

ffff

mf

mf

mf

mf

arco

pizz.

mf

ffff

f

tr

tr

tr

sol

ffff

f

sol

f

ffff

f

ffff

ffff

mf

mf

mf

mf

arco

pizz.

mf

47 B

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tbó.

Fisc. 1

Fisc. 2

Cb.

mp

mf

arco

Detailed description of the musical score: The score is for measures 47 through 55. Measure 47 begins with a treble clef, a key signature change to Bb (one flat), and a section marker 'B' in a box. The Flab. part has a melodic line with eighth and sixteenth notes. Tib. 1 and Tib. 2 have similar melodic lines. Ten. 1 and Ten. 2 have a more rhythmic, eighth-note pattern. Tpt. 1 and Tpt. 2 enter in measure 48 with a melodic line, marked *mp*. Tbó. enters in measure 48 with a bass line, marked *mp*. Fisc. 1 and Fisc. 2 have a bass line, with Fisc. 1 marked *mf* in measure 50. Cb. has a bass line, marked *arco* in measure 50. The score ends in measure 55 with various melodic and rhythmic patterns across all parts.

56  C

Flab. *mf* *f* *f* *solo*

Tib. 1 *mp* *f*

Tib. 2 *mp* *f* *dolcissimo* *mp*

Ten. 1

Ten. 2 *mp* *dolcissimo* *mp*

Tpt. 1 (B $\flat$) *dolcissimo solo* *mf* *f* *dolcissimo* *mp*

Tpt. 2 (B $\flat$) *dolcissimo* *mp* *sfz* *f* *dolcissimo* *mp*

Tb $\acute{o}$. *dolcissimo* *mp* *sfz* *f*

Fisc. 1 *dolcissimo* *mp* *sfz* *f* *solo dolcissimo* *mf*

Fisc. 2 *dolcissimo* *mp* *sfz* *f*

Cb. *dolcissimo pizz.* *mp* *f* *mp*

68 *in rilievo* D Gas fort al tamborí!

Flab. *mf* *ff*

Tib. 1 *mf* *f*

Tib. 2 *mf* *f*

Ten. 1 *mp* *mf* *f*

Ten. 2 *mp* *mf* *f*

Tpt. 1 (B $\flat$) *f* *mf* *ffff*

Tpt. 2 (B $\flat$) *mf* *f*

Tbó. *mf* *mf* *ffff*

Fisc. 1 *f* *mf* *ffff*

Fisc. 2 *mf* *mf* *ffff*

Cb. *arco* *ff*

79

solo
mf *ff*

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tbó.

Fisc. 1

Fisc. 2

Cb.

ff

ff

ff

ff

f *ff* *ff*

mf *f* *ff* *ff*

mp *f* *ff* *ff*

mp *f* *ff* *ff*

p *f* *ff* *ff*

p *ff* *ff*

pizz.

[E]

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B $\flat$)

Tpt. 2 (B $\flat$)

Tbó.

Fisc. 1

Fisc. 2

Cb.

The musical score for page 91 consists of ten staves, each representing a different instrument. The instruments are Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1 (B $\flat$), Tpt. 2 (B $\flat$), Tbó., Fisc. 1, Fisc. 2, and Cb. The score is written in a single system with a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The Flab. staff begins with a treble clef and a key signature of one flat. The Tib. 1 and Tib. 2 staves also use treble clefs. The Ten. 1 and Ten. 2 staves use treble clefs. The Tpt. 1 (B $\flat$) and Tpt. 2 (B $\flat$) staves use treble clefs. The Tbó. staff uses a bass clef. The Fisc. 1 staff uses a bass clef. The Fisc. 2 staff uses a bass clef. The Cb. staff uses a bass clef. The score includes complex rhythmic patterns, slurs, and dynamic markings.

[illegible]

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MARC TIMÓN BARCELÓ (n. 1980)
Març de 2026
Sardana n. 63

14

26

42

56

74

88

100

ff mp ff mp ff ff mf ffff mf ffff solo mp ff mp ffff f in rilievo mf solo mf ff ff ff ff

Gas fort al tambori!

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14

26

43

54

74

99

ff mp ff mp ff mp ff mp ff p ffff ffff soli ffff mp f f mf f ff ff

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Març de 2026
Sardana n. 63

14

25

43

54

73

98

ff mp ff mp ff mp ff mp

ff mp ff mf ffff mf

ffff p ffff ffff

f

mp < f mp dolcissimo mf f

D E 14 ff

ffff

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Març de 2026
Sardana n. 63

15

27

45

55

90

101

ff mp ff mp ff mp

mp ff mf ffff mf ffff

p ffff ffff f soli f

B C D E 11 14 ff

mp < mf f ff

ffff

Tenora II

"COM UN LLUM!"

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MARC TIMÓN BARCELÓ (n. 1980)
Març de 2026
Sardana n. 63

13

24

40

54

73

98

ff mp ff mp ff mp ff mp ff

mp ff mp ff mf ffff

mf ffff p ffff

f

mp < > mp < mf f

ff

fff

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Trompeta I (B♭)

"COM UN LLUM!"

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Març de 2026
Sardana n. 63

11

24

48

64

79

99

mp ff mp ff mp ff mp ff mp

mp ff mf ffff

mf ffff

mp ffff

mp f

mf f

f ff ff

mf ffff

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Trompeta II (B $\flat$)

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Març de 2026
Sardana n. 63

2 sord. senza sord.

mp ff mp ff mp ff mp

11 ff mf ffff

24 mf ffff mp ffff mp ffff

36 mp

58 C dolcissimo mp sfz f mp mf f

74 D E mf f ff ff mf fff

97 mf fff

Trombó

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Març de 2026
Sardana n. 63

ff

11 A mf ffff mf

25 ffff mp ffff mp ffff ffff

40 B mf mp mf

54 C dolcissimo mp sfz f mf D

75 E mf ffff mp f ff ff

94 mf fff

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ff

11

A

mf < ffff

25

mp < ffff mp ffff ffff mf

42

B

4

C

dolcissimo

mf mp sfz

62

dolcissimo solo

2

D

f mf f f mf < ffff

78

E

4

mp f ff ff

95

3

mf < f < fff

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ff

11

A

fff

25

2

p ffff ffff ffff mf

45

B

mp

C

dolcissimo

4

mp sfz

62

D

4

f mf mf < ffff

79

E

3

p f ff ff

96

mf < fff

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